







We invite you & your students on a journey of discovery.

Follow a lonely boy & his furry fox friend on their quest to find the enchanted Phoenix in the heart of the forest. Will they overcome jealously and temptation to save the forest & all the woodland creatures?

....An absolutely incredible show;
beautiful and compelling for all ages,
-Willamson park audience member

EPIC!!!
- Halton Mill audience member (aged 7)

The Thief, the Fox & the Phoenix (TFP) is an exciting, educational performance fusing contemporary dance, aerial circus, acting and live music in an original folk inspired story. The show is accompanied by a bespoke musical score, melodic harmonies, beautifully designed costumes and an impressive set. Join our adventure to discover the importance of friendship and how caring for our community and our natural world is more important than material possessions. **#FollowTheFeather.**





This show is perfect for children aged 4-10 years and includes relatable topics that are relevant across generations, cultures and religions.

Our Theatre in Education packages have been created with the help of educational specialists (primary and SEN). The packages support relevant subjects within the Key stage 1&2 curriculum including: English, Physical Education, Art, Music, Dance and Drama alongside encouraging EYFS Creative Development. We also draw upon key aspects within PSHE and SMSC through the moral issues within the narrative (environmental concerns, family values, community support). The show is inclusive for students with special needs and we incorporate Makaton sign language to highlight crucial aspects of the narrative.



Trailer: http://bit.ly/2kEj5tl

Our packages include:

- Creative workshops with trained professional dance artists (3-5 hours)
- Private performance either at your shoool or a local venue
- After show discussion, have a chance to talk to the characters & find out more.
- -Educational digital resources linked to PE, dance & other areas in the curriculum
- -Exclusive opportunity to 'Fly' on our aerial rig
- Prices: £600 £900. Price depends on specific requirements for each school.

*A minimum venue size of 4 meter squared by 3.5 meter high is required plus audience space. TADT will need access to this space throughout the day. Outdoor spaces could be optional but are weather dependent. By collaborating with other schools it may be possible to host performances at a local village hall or theatre venue.

TurnAround Dance Theatre

TADT was co-founded in 2013 by sisters:

Ellen, Grace and Lily Turner. They are passionate about creating work that engages and inspires others whilst leaving audiences with lasting memories. Their repertoire includes dance, aerial circus, singing, acting, stilt walking, teaching and massage therapy. They have toured work at theatres and festivals around the UK including Lets Dance International Frontiers, Edinburgh Fringe Festival and Swallowsfeet Festival.

Ellen (eldest) is a dance artist who has vast experience working in education & SEN settings. She has Previously worked with Tim Casson, Tmesis Theatre & Ludus Dance.

Grace is an experienced aerial dance artist who specialises in silks, rope and cloud swing. She has worked with: Oily Cart, Wired Aerial Theatre and Rogue Play Theatre.

Lily (youngest) is a contemporary dance artist and musician who graduated from Trinity Laban Conservatoire with First Class Honors. Lily is also TADT's in-house massage therapist

TC Howard is a dancer, teacher, mentor and director with experience in an eclectic range of theatre including childrens theatre. Collaborations include; Vincent Dance Theatre, David Glass Ensemble, V-Tol, M6, Horse and Bamboo, Opera Circus and Tutti Frutti. She is working with Gary Clarke on his awarding winning show 'Coal.'

Rachel Walton-Daniels is a designer who graduated from the University of Cumbria. Since 2012, she has worked as stage manage and set designer for the Dukes Theatre. Her past work includes: The Cruicable (Dukes Theatre) Othello(Demi-Paradise Productions) and Nightlight (Ludus Dance).

Lee Affen is a composer, music producer and sound designer from Manchester. He has worked with TADT since 2014 and has created bespoke folk inspired songs for this exciting new fairy tale.

The Thief, the fox & the Phoenix is a self-contained performance, managed by the company.

Size of cast-3

Length of Performance- 30 minutes

Time & Dates- There will be limited flexibility, but TADT will attempt to work to your schedule.

Audience capacity- maximum 300 (this will depend on the venue size however.)

Teacher-pupil ratio: A minimum of 1:30 or 1:10 for SEN settings for workshops and performance.

Minmum rig option- 4X4 Meter squared, 3.5 meter height, plus additional audience space.

Maximum rig option- 6X6 Meter Squared, 4.5 meter height, plus additional audience space.

Get in & get out time- 1.5 hours for both.

Vehicles access- 2 vehicles required to get to a maximum of 100 meters from performance site.

Weather for outdoor performances- For health and safety reasons TFP cannot be performed In poor weather conditions. For full details see risk assessment. If a show is cancelled due to unforeseen circumstances full payment is required.

Flooring- TADT can not perform on a slope so flat dry ground is required. If performing outside on grass- It must be less than 1.5 inches long.

Lighting- During day light hours no additional lighting required. For evening performances; lighting will need to be provided by the event organiser.

Sound- A PA system will be provided by the company.

Dressing Room- If performance takes place in your venue- a private dressing room will be required. **Insurance**- TADT has Public Liability Insurance by Showtime and Hiscox up to 5 million. We provide detailed risk assessments bespoke for each venue.

Education workshops: The workshops will be based on the 'The thief, the fox & the phoenix.' It will introduce students to dance choreography, touch on relevant curriculum based core subjects (environmental issues) encourage students in physical educational activities and introduce performance analysis skills. Facilitators are DBS checked & have public liability insurance. Follow up workshop packages are available by request.

Links

Website- www.turnarounddancetheatre.co.uk

Trailer- http://bit.ly/2kEj5tl

Facebook-TurnAroundDance

Twitter-@TurnAroundDance

Contact Information

For bookings or to discuss how we could bring our show to your school. please contact us:

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The Christopher Robins Charitable Trust