



The Thief, the Fox & the Phoenix



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Follow the tale of a mischievous thief who, along with a furry fox friend go on a quest to find the enchanted phoenix. Come with us on a journey of adventure, betrayal and discovery that the true treasure in life is friendship.

*....An absolutely incredible show;
beautiful and compelling for all ages,*

-Willamson park Audience member

EPIC!!!

- Halton Mill Audience member (aged 7)

The Thief, the Fox and the Phoenix (TFP) is a new piece of engaging outdoor theatre telling a brand new fairy tale that's suitable for the whole family. An exciting fusion of contemporary dance, aerial circus, stunning live music and story telling that all happens on an impressive aerial rig. With beautifully designed costumes and set, we invite the audience on a journey through our enchanted forest to discover the true meaning of friendship **#FollowTheFeather.**



Audience

This show is aimed at families with children aged 4-8 years, but is suitable for audiences from any generation and with any cultural background.

The show is ideal for:

Festivals | Fates and Fairs | Rural Villages
Urban Parks | Village Halls | Town Squares | Theatres |
Primary Schools | SEN Schools

Accessibility- The set is designed to fit into accessible venues and public spaces. The piece is inclusive and includes Makaton sign language to represent crucial aspects of the narrative. If you think the audience will be mostly SEN eg SEN school, we can provide a bespoke SEN performance and workshop package if requested.



Trailer: <http://bit.ly/2kEj5tl>

Brochure Copy

Follow the tale of a mischievous thief who, along with a furry fox friend go on a quest to find the enchanted phoenix. Come with us on a journey of adventure, betrayal and discovery that the true treasure in life is really friendship. Join our humorous characters and experience the magic of soaring aerial circus, dance, beautiful songs with a unique story and transforming set. An adventure filled with excitement and wonder that the whole family can enjoy.

TurnAround Dance Theatre

TADT was co-founded in 2013 by sisters:

Ellen, Grace and **Lily Turner**. They are passionate about creating work that engages & inspires others whilst leaving audiences with lasting memories. Their repertoire includes dance, aerial circus, singing, acting, stilt walking, teaching & massage therapy. They have toured work at theatres & festivals around the UK including Lets Dance International Frontiers, Edinburgh Fringe Festival and Swallowsfeet Festival.

TC Howard is a director, dancer, teacher, and mentor with experience in an eclectic range of theatre including childrens theatre. Collaborations include; Vincent Dance Theatre, David Glass Ensemble, V-Tol, M6, Horse & Bamboo, Opera Circus & Tutti Frutti. She is working with Gary Clarke on 'Coal.'

Lee Affen is a composer, music producer & sound designer from Manchester. He has worked with TADT since 2014 and has created bespoke folk inspired songs for this exciting new fairy tale.

Rachel Walton-Daniels is a designer who graduated from the University of Cumbria. Since 2012, she has worked as stage manage & set designer for the Dukes Theatre. Her past work includes: The Crucible (Dukes Theatre) Othello (Demi-Paradise Productions) and Nightlight (Ludus Dance).

Katie Duxbury works seasonally at the Dukes Theatre as Wardrobe Deputy. Since graduating at Nottingham Trent University, she has worked as a costume maker/dresser for various theatres including Oldham Coliseum & Lichfield Garrick.

Jacqueline Harris is a storyteller with a love for folklore, myths, ghost tales & stories embedded in local landscapes. Her publications include; 'Let the Giants Live' 'The Quarryman' 'Stan's Accidental Adventure' & most recently 'The King of the Cats & other Lancashire Stories.' At the centre of all her work is the belief that stories are at the heart of what it is to be human.



Ellen



Grace



Lily

The Thief, the fox and the Phoenix is a self-contained performance, managed by the company.

Size of cast- 3

Length of Performance- 30 minutes

Number of shows per day- Maximum 3 shows per day (1.5 hour break between performances)

Audience Capacity- 100 - 300

Front of House- Please provide 2 - 5 ushers to supervise audience seating. TADT will provide carpeted seating and pillows for audience members. TADT will brief ushers on the performance day.

Rig- A steward must be supplied to watch the set at all times. The set must be taken down after the final show of the day and TADT will need an audience free zone whilst this occurs.

Get in time from arrival- 1.5 hours

Get out time from audience leaving- 1.5 hours

Vehicles access- 2 vehicles required to get maximum 100 meters from performance site.

Weather- For health and safety reasons TFP cannot be performed in poor weather conditions. For full details see risk assessment. If a show is cancelled due to unforeseen circumstances full payment is required.

Flooring- TADT can not perform on a slope so flat dry ground is required. If performing on grass- It must be less than 1.5 inches long.

Lighting- During day light hours no additional lighting required. For evening performances; lighting will need to be provided by the event organiser.

Sound- A PA system can be provided by the company unless the event organisers or theatres would prefer to supply their own.

Dressing Room- TADT will provide a Gazebo (2.5 X 2.5 meters) to be used as a dressing room if required.

Accommodation- must either be provided or an additional fee will be added to the quote.

Insurance- TADT has Public Liability Insurance by Showtime and Hiscox up to 5 million. We provide detailed risk assessments bespoke for each venue.

*Set

Rig Height- 4.5 meters.

Performance Area- 6 meter x 6 meter

Distance of audience seating- 3 meters

Audience Seating- 4 meters x 8 meters

Audio: 2 Speakers positioned at the back corners of the set.

***The set is under construction until September 2017,**

rig dimensions will remain the same.

*Accompanying optional Extras

Workshops

Creative workshops in dance, story-telling, arts and crafts and character creation can be offered alongside the performance. These link directly with the performance and are facilitated by the performers.

Character Meet and Greet

An opportunity for audience members to meet the characters.

Character Walkabout

Prior to a performance we can explore the surrounding area in character, inviting audience members to come to the show.

Festival options

TADT could offer one to one aerial workshops with approved professional aerial artists/teachers. This means that the space could be an active space throughout the day and not just for TFP shows.

***Additional fees may apply**



Links

Website- www.turnarounddancetheatre.co.uk

Trailer- <http://bit.ly/2kJ5t1l>

Facebook- TurnAroundDance

Twitter- @TurnAroundDance

Contact Information

For bookings please contact us,

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Photography: Daniela Agliolo / Josh Hawkins 2016
* costume & Set will differ slightly from images used.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



The
Christopher Robins
Charitable Trust